



REENTRY2, OIL OVER ACRYLIC ON GALLERY WRAP, 53X38X2 INCHES

Barbara Ellis: Working Order

When an idea pecks at Barbara Ellis' mind — whether it's during her daily chores, her meditation time, or moments of insomnia — she pays attention.

Then she picks up a brush and gives form to the feeling.

"Layer upon layer, by adding and subtracting, composition emerges. The challenge is turning chaos into relative order and knowing when to stop," says Ellis, who lives in Concord.

You can see her oil-over-acrylic *Reentry 2* (pictured above) and more of Ellis' work — along with that of four other female artists — in *North Carolina Women Abstract Painters*, an exhibit ongoing through April 11 at Greensboro's GreenHill Center for North Carolina Art (greenhillnc.org).

On April 3, Katy Mixon, featured in last month's issue of *O.Henry*, will do a walk-and-talk about her carved oil paintings. The stroll begins at 6 p.m. That night's open house, coinciding with downtown Greensboro's First Friday event, will include a cash bar and live music by The Brown Mountain Lightning Bugs of Winston-Salem.

On April 8, Valerie Hillings, director of the North Carolina Museum of Art, will talk about initiatives to boost female artists, including her museum's Matrons of the Arts program.

Matrons — and, of course, patrons — are welcome to attend the 5:30–7 p.m. talk.

The exhibit and related programs are sponsored by GreenHill's own Women's Gateway Circle. — Maria Johnson **OH**

