

Still Here, photographs of old houses by Elizabeth Matheson

Opening Reception Friday, September 18 from 5:30-7:00

September 18 - November 8, 2009

Green Hill Center for North Carolina Art
200 N. Davie Street

Green Hill's fall season opens with a one-person exhibition of color and black& white photographs by Elizabeth Matheson. Hillsborough native Elizabeth Matheson is one of the state's most respected contemporary photographers. Her 30-year career began at Penland where she first studied with her friend and mentor John Menapace. It encompasses solo exhibitions at the New Orleans Museum of Art, the Birmingham Museum of Art and the Gallery of Art & Design at North Carolina State University in 2003 and numerous publications such as: Edenton: A Portrait in Words and Pictures; A Sense of Place: Hillsborough, North Carolina; and the Jargon Society book Blithe Air. Matheson will be present at the opening and will sign copies of her books. Her latest book -- Shell Castle, Portrait of a North Carolina House (Safe Harbor Books, 2008) will be available for purchase.

Architecture and landscape are the artist's preferred subjects. Poet Thomas Meyer describes Matheson's photographs as an "art whose subtle work is observation's time and transformation...There is revealed just as a heart might grow still, a world whose perpetual motion attains confident, physical order...Not wasting, but pressing time and light into unhurried grace and beauty." Green Hill's exhibition will include over forty photographs. Subjects include melancholic Shell Castle, a pre-civil war Halifax County plantation on the verge of being sold after being inhabited by the same family for a century; the slave quarters of the Stagville Plantation in Durham; Seaton, a bucolic 19th century hunting lodge; and two houses on the coast at Nags Head among others.

The following programs are associated with the exhibition and take place at Green Hill Center for North Carolina Art unless otherwise noted:

Saturday, September 26 at 3:00 (Museum Day)

Guided tour of *Still Here, photographs of old houses by Elizabeth Matheson* by Curator Edie Carpenter.

ArtQuest 12:30-5pm Open for half price admission.

Friday, October 2nd 5:30-6:30(First Friday)

Modern dance performances choreographed by Jan Van Dyke and John Gamble of UNC-G and Lauren Kearns of Elon University

Free and open to the public.

Sunday, October 25th 3pm Greensboro premiere of “Moving Midway”

Raleigh native Godfrey Cheshire’s documentary film about the move of his family’s eastern Wake County plantation home and the extraordinary emotional journey that ensued

Free Admission

Auditorium of the Greensboro Historical Museum

130 Summit Avenue, Greensboro, N.C. 27401 Phone 336.373.2043

Wednesday, November 4th 5:00-7:00 pm

Lecture discussion on changing interpretations of historic architecture.

Free and open to the public.