



About Belle

Belle Ritter began her professional studies at the High School Of Performing Arts in 1983. In addition, Belle has trained at the Bronx Dance Theater, Alvin Ailey American Dance Center, Broadway Dance Center and Herbert Berghoff Studios in New York City. She continued to study dance at Purchase College Dance Conservatory, working with choreographers Kevin Wynn, Doug Verone and David Parsons. After two years Belle was encouraged to work professionally taking a leave to perform within the United States and abroad.

Inspired by her own family, students and colleagues, Belle moved - full force- to open the doors of her dance organization, Belle's Dance Network, in Peekskill, New York where she and her family reside and attend school. Whole-heartedly dedicated to diversity and education, classes will be instructed in English and Spanish. In addition, the use of literature in her movement classes help to nurture and develop "strong voices."

Belle's Dance Network opens the door to all who wish to find the joy of dancing and culture, in themselves while connecting with

Affiliations

Oakside Elementary School

Family YMCA at Tarrytown

Woodside Elementary School



Garden Road School



THE HARVEY SCHOOL

Drum Hill Senior Living

Hillcrest Elementary School

Peekskill Middle School

Peekskill High School



LEAP



Kiley Recreation Youth Center



JR3 Photography

Peekskill Youth Bureau

Peekskill Housing Authority

Peekskill Nutrition Program

Tarrytown Nutrition Program



Jewish Coalition White Plains

TUTOR TIME.



C.A.M.P. Inc.

Bean Runner Cafe

Kazi Oliver Company



Belle's Dance Network

Expressive Movement for the Community

925 South Street

Peekskill NY, 10566

914 402-5104



bellesdancenetwork.com

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Class Descriptions

Happy Feet: Toddlers and caregivers will interact with one another enhancing developing coordination & listening skills through movement & rhythmic exploration. In addition, they will be introduced to different ethnic dances, percussion instruments and World Music. The fun factor is an extremely important part of class as this age group is quite impressionable. Images, stories and different types of props will aid in this process.

Ballet I, II, III, IV: Ballet technique intensely incorporates all parts of the body and prepare students to build endurance for choreography and performance. It also provides a solid foundation and discipline for many other dance forms. Each class will progress to the appropriate level according to age and/or ability.

African Dance: A fusion of various regional african dances will be explored. Concentration on coordination, rhythm and musicality are essential components. These dances will also provide students with high-energy endurance, challenging body isolations and and appreciation of historical afrocentric rhythms and culture.



Class Schedule & Locations

2011 Fall/Winter Schedule For Children and Youth

Saturdays at 925 South Street
Happy Feet 9-10

Ballet and Folkloric Dance I 10-11

Ballet and Folkloric Dance II 11-12

Hip-Hop Fusion and **Kidzumba!** 12-1

Youth Classes for Peekskill High School

**African, Latin and Belly Dance
and Drumming**

On Site at Main Street: C.A.M.P Inc.
Mondays, Wednesdays and Fridays 3-5pm

Additional Services

Event Choreography & Performances

Dance & Drum Workshops

Corporate Wellness Classes

Private Instructions



Class Descriptions

Latin Dance: Social dances like Salsa/Mambo and Cha-cha will be introduced. Incorporated are medium and fast tempo rhythms set to choreography. Students participate in a high energy warm-up, traveling footwork and dance steps that lead to partnering.

Folkloric Dances: Dances emphasize local folk culture while incorporating ballet characteristics. Movements are highly theatrical and preparation for performance is essential. Students will be train and rehearse for participation in local cultural and educational celebrations.

Aerial Silks: This is a modern circus art using two long strands of fabric stretched from the ceiling to the floor. From high up, students learn intricate knots and climbs to create poses, slides and drops.

Hip-Hop Fusion: This is a fun and high-energy class accompanied by R&B and Pop music. It encompasses freestyle movements enhancing syncopation and sharp body isolations. Students are encouraged to develop their own sense of style and self-confidence.

World Rhythms: Rhythm and movement are fused as participants explore world dance forms. Latin Ballroom, African Danza and Belly Dance are among many of the techniques and styles incorporated. Positive self-expression and confidence in movement is encouraged.