

**GREENSBORO BALLET  
NUTCRACKER 2017**

**RULES AND POLICIES FOR DANCERS PARTICIPATING IN  
THE NUTCRACKER**

**Nutcracker will be presented at the Carolina Theatre on the following dates:**

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| <b>Friday, December 7 at 10:30am<br/>(Snow Date: Friday, December 14 at 10:30am)</b> | <b>Performance for School Children</b>            |
| <b>Saturday, December 8 at 3pm<br/>Sunday, December 9 at 3pm</b>                     | <b>Public performance<br/>Public performance</b>  |
| <b>Saturday, December 15 at 2pm &amp; 7:00pm<br/>Sunday, December 16 at 3pm</b>      | <b>Public performances<br/>Public performance</b> |

**WHAT IS REQUIRED OF DANCERS AND THEIR PARENTS?**

1. All participants must be at least 8 years old and have a minimum of 1 year previous dance training. For dancers who are currently enrolled in the School of Greensboro Ballet this means you must be enrolled in Elementary Ballet 2 or higher. Boys between the ages of 6 and 13 do not require previous dance experience.
2. All casting decisions are made by the Greensboro Ballet Artistic Director and are final and non-negotiable.
3. All dancers auditioning must accept whatever part(s), ***if any***, they are assigned. Do not audition if you are going to make up your mind about participation **after** you see what part you get.
4. The rehearsal policy is very demanding. No dancer will be excused from any rehearsal at any time unless they are very ill (a doctor's note may be required) or unless there is an extreme family emergency (such as a death in the family). In either of these instances, dancers are required to inform the Artistic Director before the rehearsal they are going to miss. A message can be left for the Director at **336.333.7480 ext. 4**. Anyone not complying with this policy will be dismissed from the cast.
5. Participants must be available for rehearsals on any day between October 17, 2018 and the final performance which takes place on Sunday, December 16, 2018. (Exceptions are made for any performer participating in a Greensboro Ballet sanctioned event.)
6. Dancers must arrive 15 minutes prior to the start of their rehearsal and come into the studio dressed and ready to dance. Any dancer **being late to rehearsal more than once will be dismissed from the cast**.
7. **Parents must attend** one of the two parent meetings before allowing their child to audition. The meetings will be held in the Greensboro Ballet studios on **Wednesday, September 26, from 7:30pm to 8:30pm; or on Thursday, September 27, from 7:30pm to 8:30pm. Location: Waiting area on the Third Floor.**

8. A tentative schedule will be available at the parent meetings for you to review. The artistic director reserves the right to change the schedule after the auditions have taken place in order to guarantee that the cast selected has the appropriate amount of rehearsal time.
9. Costumes are provided by Greensboro Ballet. A professional costumer will be responsible for fittings of costumes. These fittings will be included in the rehearsal schedule and dancers are required to attend their fittings. Dancers missing fittings will be dismissed from the cast.
10. **A \$60 costume rental/cleaning and maintenance fee will be charged to each participating dancer, payable at auditions. A full refund will be made to any dancer who auditions but is not cast.**
11. All dancers must present a signed parent/dancer agreement to the artistic director at the beginning of his/her audition.
12. The cast list will be emailed to each cast members families on Wednesday, October 12<sup>th</sup> by 5pm and posted in the Greensboro Ballet hallway on Thursday, October 13<sup>th</sup>. Do not call the office to obtain audition results.
13. Greensboro Ballet reserves the right to dismiss any dancer who is not able to learn, retain and perform parts assigned to him/her. A poor attitude or poor rehearsal and performance manners will be cause for dismissal.
14. Parents are not allowed to watch auditions or rehearsals.
15. Parents are required to volunteer in some capacity. Volunteer jobs include: dressing room monitors, marketing, sewing under the direction of the wardrobe mistress, working in the boutique, shopping for boutique items, stuffing programs, functioning as hostess at any Nutcracker related party at the theatre, distributing posters, and others. Parents who do not wish to volunteer may pay a **“Get Me A Substitute Fee” of \$50.00**

#### **Audition Schedule:**

#### **Saturday, September 30**

1:15-2:45pm

**GREENSBORO BALLET COMPANY TRAINEES, ADVANCED INTERMEDIATE** and **NON-GREENSBORO BALLET STUDENTS**, AGES 13 AND UP OF HIGH INTERMEDIATE OR ADVANCED LEVEL. LADIES MUST HAVE AT LEAST 2 YEARS POINTE TRAINING AND BE PREPARED TO DO YOUR AUDITION IN YOUR POINTE SHOES.

BOYS/MEN WILL BE AUDITIONED AT SAME TIME AS THE GIRLS/WOMEN AND MAY BE ASKED TO DEMONSTRATE PARTNERING SKILLS, IF APPROPRIATE.

3:00-4:00pm

**GREENSBORO BALLET STUDENTS ENROLLED IN ELEMENTARY BALLET 2 & 3** AND **NON-GREENSBORO BALLET STUDENTS, AGE 8 AND OLDER WITH MINIMUM 1 YEAR BALLET TRAINING.**

AND

ALL BOYS AGES 6-13 WITH LITTLE OR NO DANCE TRAINING

4:00-5:00PM

**GREENSBORO BALLET STUDENTS IN INTERMEDIATE BALLET 1, 2, 3** and **NON-GREENSBORO BALLET STUDENTS, AGES 10 AND OLDER WITH MINIMUM 3 YEARS TRAINING.**

**GREENSBORO BALLET  
NUTCRACKER PARTICIPATION PERMISSION DOCUMENT  
(MUST BE PRESENTED TO DIRECTOR AT TIME OF AUDITION)**

**DANCERS AND PARENTS OF DANCERS YOUNGER THAN 18 MUST READ/SIGN THE PERMISSION SLIP.  
DANCERS ARRIVING WITHOUT THIS WILL NOT BE ALLOWED TO AUDITION.**

I GRANT MY DANCER PERMISSION TO PARTICIPATE IN NUTCRACKER AUDITIONS, REHEARSALS, AND PERFORMANCES. I HAVE READ, UNDERSTAND, WILL COMPLY WITH AND WILL SUPPORT THE RULES AS STATED.

PARENT'S NAME \_\_\_\_\_ DATE \_\_\_\_\_

As a dancer auditioning for this production, I have read the rules for participation and will comply and support them as stated.

DANCER'S NAME \_\_\_\_\_ DATE \_\_\_\_\_

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QUESTIONS? CALL US AT 336-333-7480 DURING REGULAR BUSINESS HOURS.

GREENSBORO BALLET IS A NOT-FOR-PROFIT BALLET SCHOOL AND COMPANY. OUR MISSION IS TO INSPIRE, INVIGORATE AND EXCITE OUR AUDIENCES AND OUR ARTISTS THROUGH THE EXCITING, EVER EVOLVING ART OF CLASSICAL BALLET. WE ARE FUNDED IN PART BY ARTSGREENSBORO AND THE NORTH CAROLINA ARTS COUNCIL.



**PARENTS:**

**WOULD YOUR COMPANY OR BUSINESS LIKE TO SPONSOR A PERFORMANCE OF THE NUTCRACKER OR BRING YOUR EMPLOYEES TO A PERFORMANCE AS A REALLY SPECIAL EMPLOYEE HOLIDAY PARTY?**

**IF SO, CONTACT:**

**Maryhelen Mayfield**

**336.333.7480**

**mhmayfield128@gmail.com**