



Press Release	CONTENT Drawing Revisited Exhibition, Opening Reception Exhibition Programs
Green Hill Center for NC Art 200 N. Davie Street Greensboro Cultural Center Greensboro, NC 27401	
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For Immediate Release	

Drawing Revisited
September 10 – October 31, 2010

Opening Reception: Friday, September 10 5:30-7:30 pm

Green Hill Center opens its fall season with *Drawing Revisited*, a survey highlighting contemporary drawing in North Carolina opening September 10 and showing through October 31, 2010 with ongoing educational programs for adults and children.

Following in the tradition of Green Hill Center’s 2008 exhibit “PRINTED”, *Drawing Revisited* is a major survey of North Carolina artists working in a medium that in the digital age may appear to be a slow and intimate art form. Drawings from 49 North Carolina artists, both renowned and newly notable will be on view. The works address a host of themes and employ a wide range of materials including graphite, ball point ink and conté crayon. Some works are presented conventionally, while others are installed, suspended or transcribed as in Scott Betz’s 3-D installation or Mark Nystrom’s “wind” drawings. Included in the exhibition will be completed drawings, working drawings to guide the viewer through the process, and three-dimensional work.

The participating artists represent the entire state from metropolitan areas such as Charlotte and Raleigh to small rural communities like Burnsville (Yancey County) and Bynum (Chatham County).

Contributing artists who will be exhibiting at Green Hill Center for the first time include Alia El-Bermani (Cary) whose drawings consist of layers of vellum the artist utilizes for the “semi-transparent nature of the material as well as the ease of erasing all the way back to white” and Jack Saylor (Beaufort) whose exquisite coastal still lifes are rendered with 24k gold and pure silver point. Visitors will view established masters such as Tom Spleth (Little Switzerland) who will be presenting gestural abstract ink drawings and Tony Griffin (Charlotte) whose charcoal drawings reinterpret classical approaches to the figure. They will also be introduced to emerging artists such as recent Penland core student Kreh Mellick (Asheville) and UNC-Ch M.F.A. John Hill Jr. (Charlotte) whose irreverent colored ink drawings emphasize the graphic potential of point and line.

The 49 artists and over 300 works in this exhibition all attest to the ongoing vitality of the drawing medium.

Exhibition Related Programs

FOM (For Our Members) Event

First Friday, September 3, 2010 5:30 pm

Behind the Scenes Tour of exhibition (*Drawing Revisited*) installation with lead exhibition installer Mario Gallucci

MEET THE ARTIST @ THE SHOP

First Friday, September 3, 2010 6:30pm

Meet self-taught artist [Cher Shaffer](#) who draws inspiration for her works from her life experiences and her rich heritage.

COMMUNITY DRAW – MAKE YOUR MARK

First Friday, September 3, 2010 6:00 – 8:00 pm

Atrium Greensboro Cultural Center

Join Illustrator Jim Young as he kicks off the Community Draw with 40 foot continuous line doodle which includes caricatures of well known community members and....you!

LUNCH TOUR

Wednesday, September 29, 2010 12:00 – 1:00 pm

Curator's Tour of *Drawing Revisited* exhibition with Edie Carpenter

Bring your lunch

FIRST FRIDAY

Friday, October 1, 2010 5:30 – 7:30pm

Drawn In – A Collaborative Drawing Party at Green Hill Center

Free 1 beverage ticket to all participants and members

Cash Bar

FOM (For Our Members) Event

Wednesday, October 6, 2010 4:30 – 5:30pm

Tour with Curator, Edie Carpenter of Drawing Exhibition.

Artist Talks

[Mark Nystrom](#), Boone

Wednesday, September 22, 2010 5:30-6:30 pm

Mark Nystrom is an artist, designer, photographer and is an assistant professor at Appalachian State University.

[James McMillan](#), Greensboro

Wednesday, October 6, 2010 5:30 – 7:00 pm

James C. McMillan is a Professor Emeritus of Art at Guilford College. Throughout his distinguished career he has produced drawings, paintings, and sculpture inspired by a variety of experiences ranging from growing up in rural North Carolina, to studying in Paris, to his activism in the Civil Rights movement. McMillan will speak about his experiences as an expatriate American artist in Paris following World War II.

[Jason Craighead](#), Raleigh

Wednesday, October 13, 2010 5:30-6:30 pm

My work will forever be a passionate and emotionally charged evolving exploration of line and space, from scribble to scrawl. As artist, or even just thinker, one must never give into the "simple" or the "known"..... with less fear comes more freedom..... Jason Craighead. Jason Craighead is a recognized leader in the North Carolina art scene; his work has been included in many solo and group exhibitions throughout the Southeastern United States.

[Alia El Bermani, Cary](#)

Wednesday, October 20, 2010 5:30-6:30 pm

Alia E. El-Bermani is a contemporary realist whose principal subjects include women and still lifes. El-Bermani's paintings question traditional notions of beauty and femininity. El-Bermani is part of the vanguard of young artists working in figurative realism to achieve new ends.

Families and Children Exhibition Programs

ArtQuest Hands-on Gallery @ Green Hill Center

Every visit to ArtQuest brings new opportunities to explore creativity through the 12 hands-on exhibits, the Covington Clay Garden, and the ArtQuest Studio. The following studio table projects are offered throughout the week to help children explore materials and concepts that are presented through the exhibitions. Age appropriate tours of each exhibition are given by request. There is no additional fee to try the "Focus" projects. These projects are targeted for children age five and up.

ArtQuest Focus on the Artists

Monday, September 13 – Saturday, September 18, 2010: Focus on Jim McMillan's Paris drawings of the city

Monday, September 20 – Saturday, September 25, 2010: Focus on Robert Tynes – Trompe L'Oeil "fool the eye" drawings.

Monday, September 27 – Saturday, October 2, 2010: Focus on Alia El Bermani – Portrait drawing

Monday, October 4 - Saturday, October 9, 2010: Focus on Mark Nystrom and make your own Wind Drawing Machine!

Monday, October 11 – Saturday, October 16, 2010: Focus on Kiki Farrish - Making Marks

Monday, October 18 - Saturday October 23, 2010: Focus on Collaborative Drawing

Monday, October 25 - Saturday, October 30: Focus on Emma Skurnik - Animals!

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