

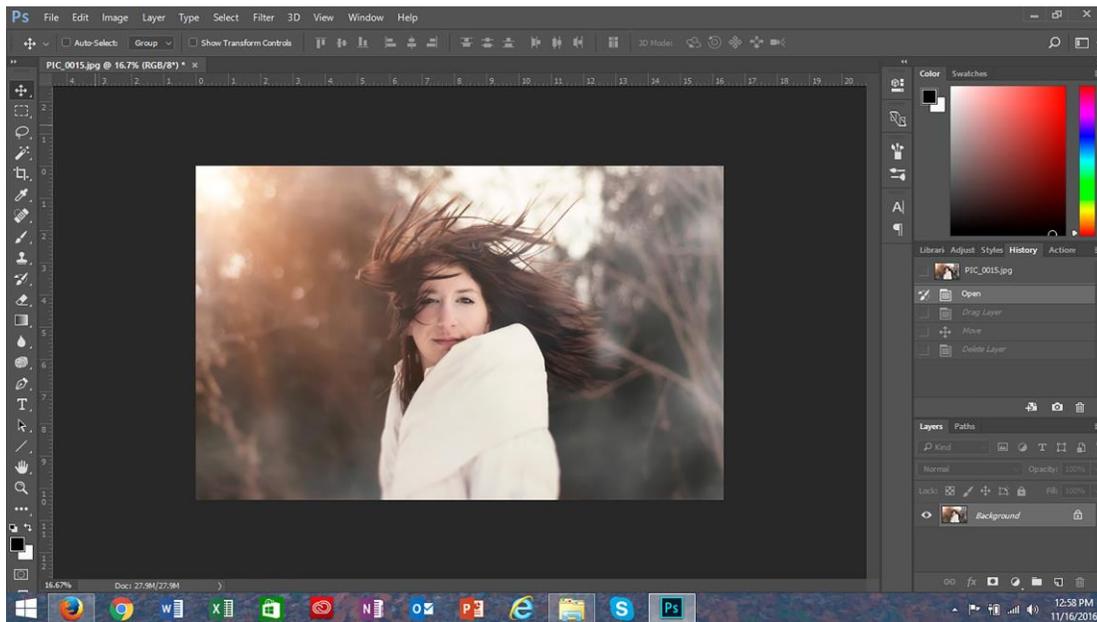
# Frozen Memories by Vera

## Using Our Snow Overlays

Creating a more wintry feel using our snow overlays is easy-peasy! This tutorial will guide you through integrating our snow overlays into your own artwork!

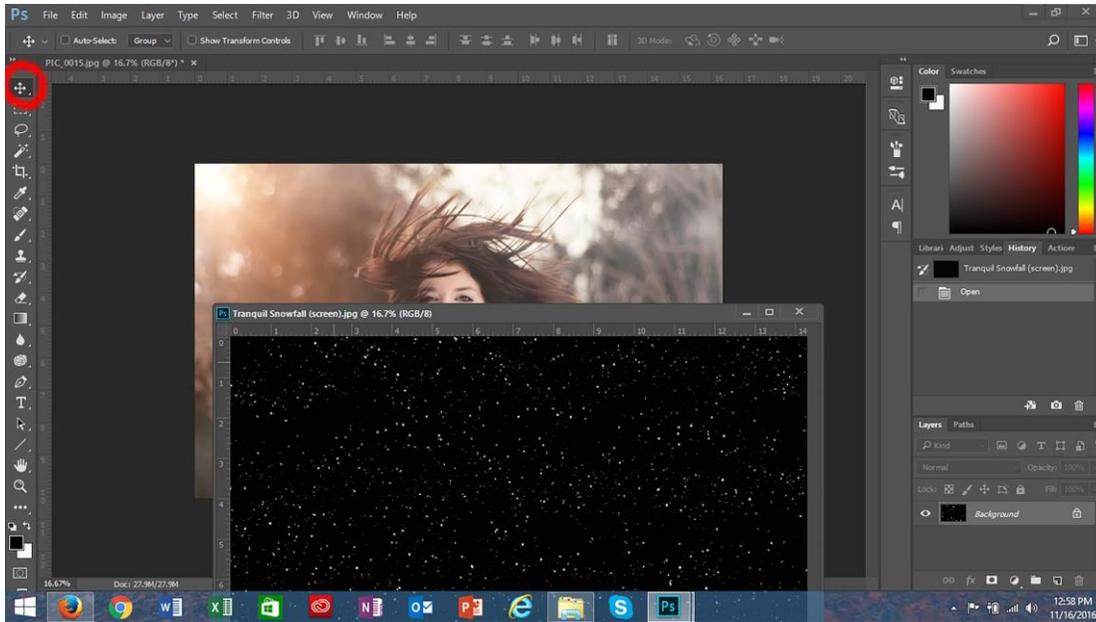
### Step 1:

Open the image in which you wish to add a snow overlay.



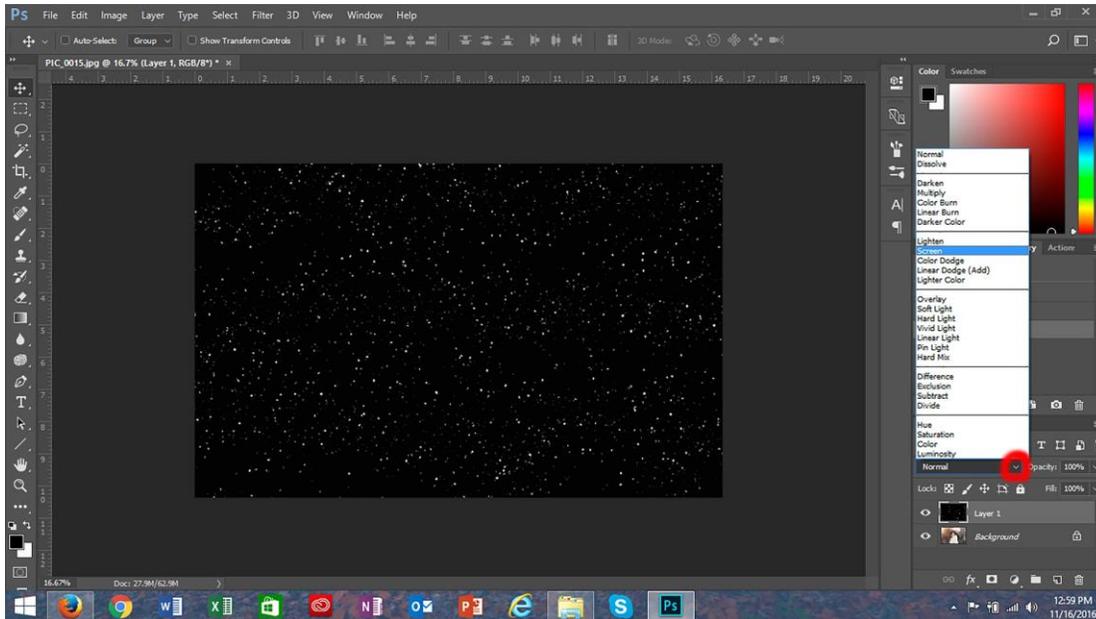
### Step 2:

Open the snow overlay that you wish to use. Using the “move” tool (circled in red), click on the overlay and hold the mouse button down, and drag it overtop of the image.



### Step 3:

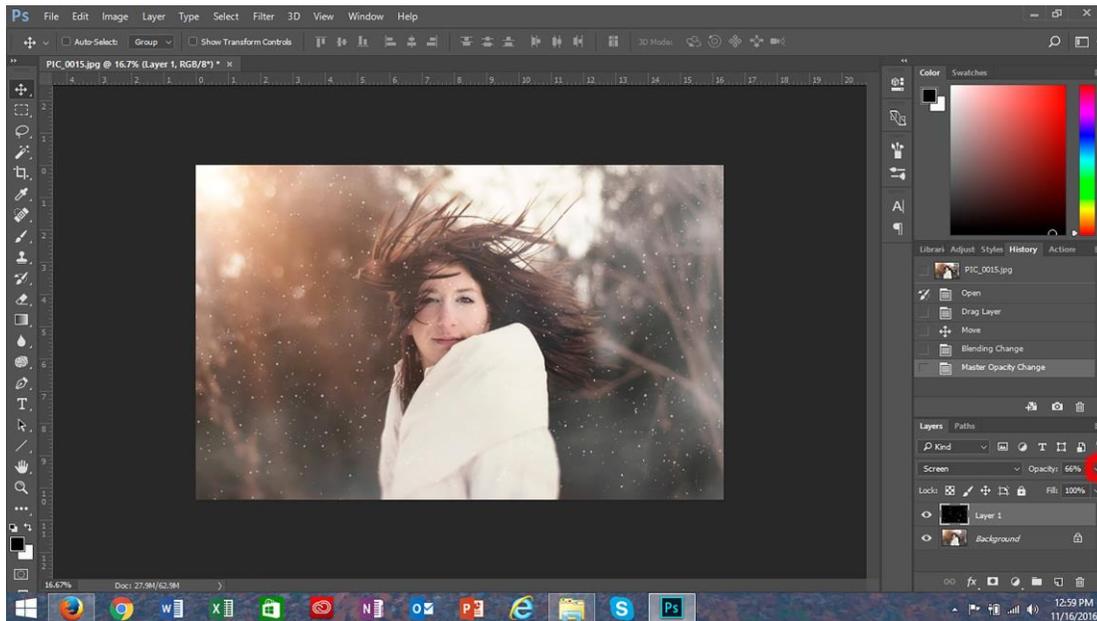
Click on the blend mode change function (circled in red), and change the blend mode to "screen". This "hides" the black background.



### Step 4 (optional):

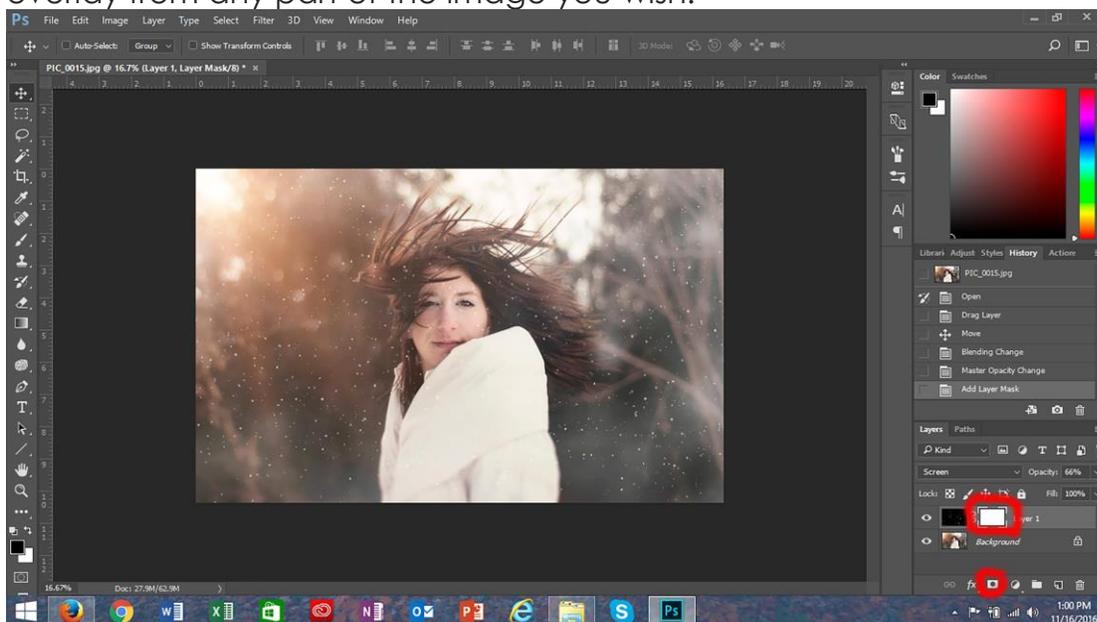
You may change the opacity by clicking the opacity function (circled in red), and sliding the cursor to reduce the intensity of the white flakes. Keep sliding

until you achieve the desired look (you may choose not to lower the opacity if you wish). Here, I reduced the opacity to 66% to soften the flakes.



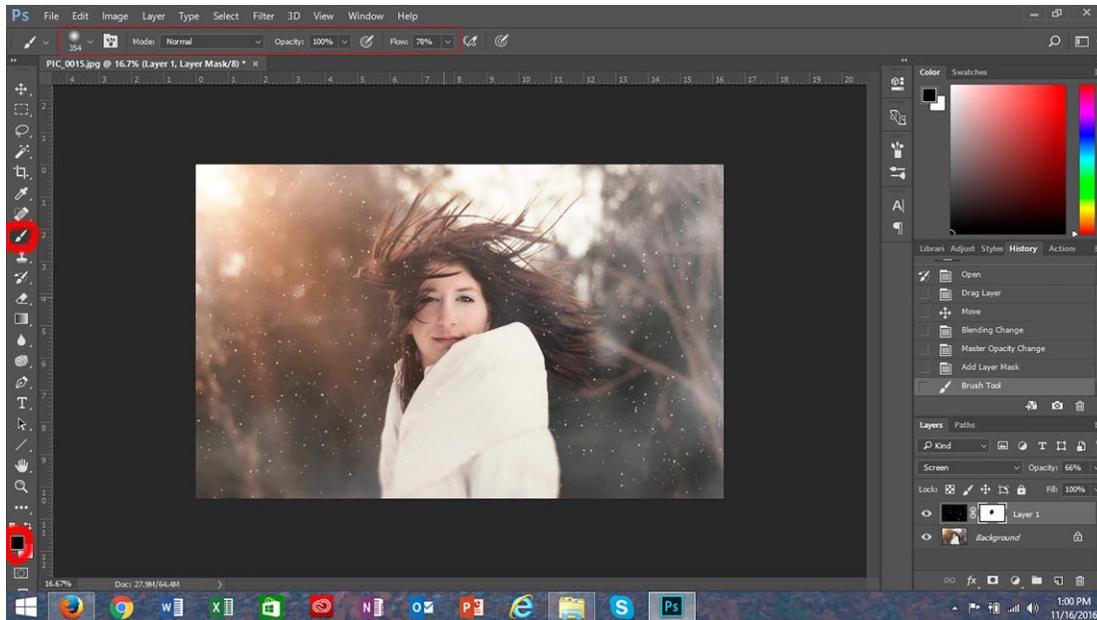
## Step 5:

At the bottom of your layers palette, click "add layer mask" (circled in red). You will see a white box appear beside your overlay layer; click in the layer (circled in red) to make the mask active. The mask is used to remove any of the snow overlay from any part of the image you wish.



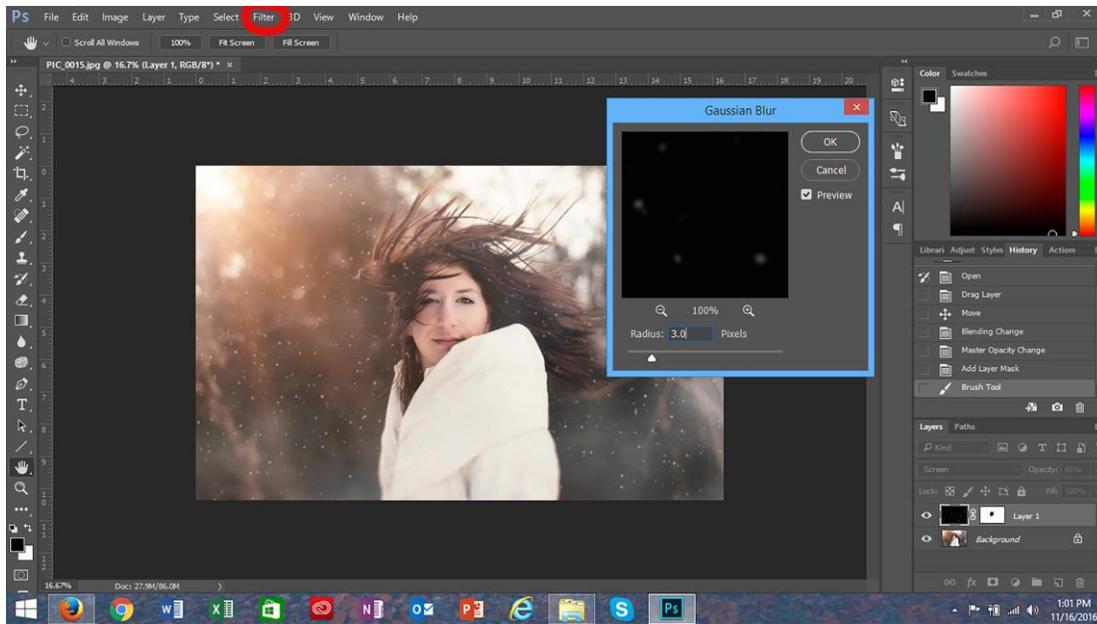
## Step 6:

The left column is your Photoshop tools. Select a soft-edged brush in the “brush” tool, and make sure your foreground colour is black (circled in red). Then, click on your layer mask to make it active, and “paint” over where you wish to remove the snow (here, I removed it from her face but left it everywhere else). You do this by clicking and holding the brush, and going over areas from which you want to remove the snow.



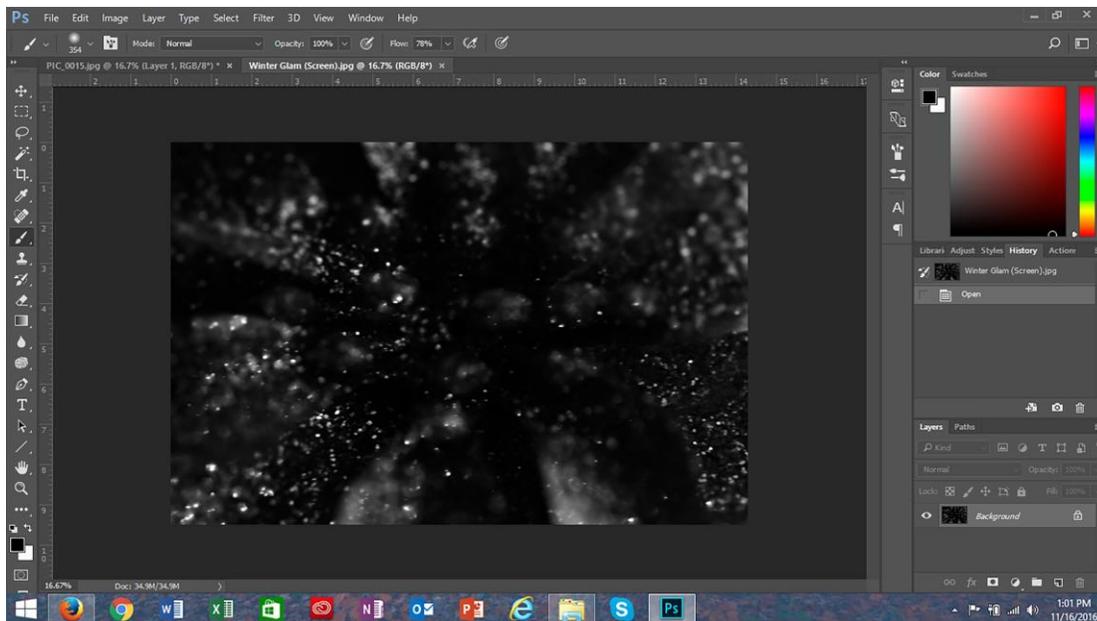
## Step 7 (optional):

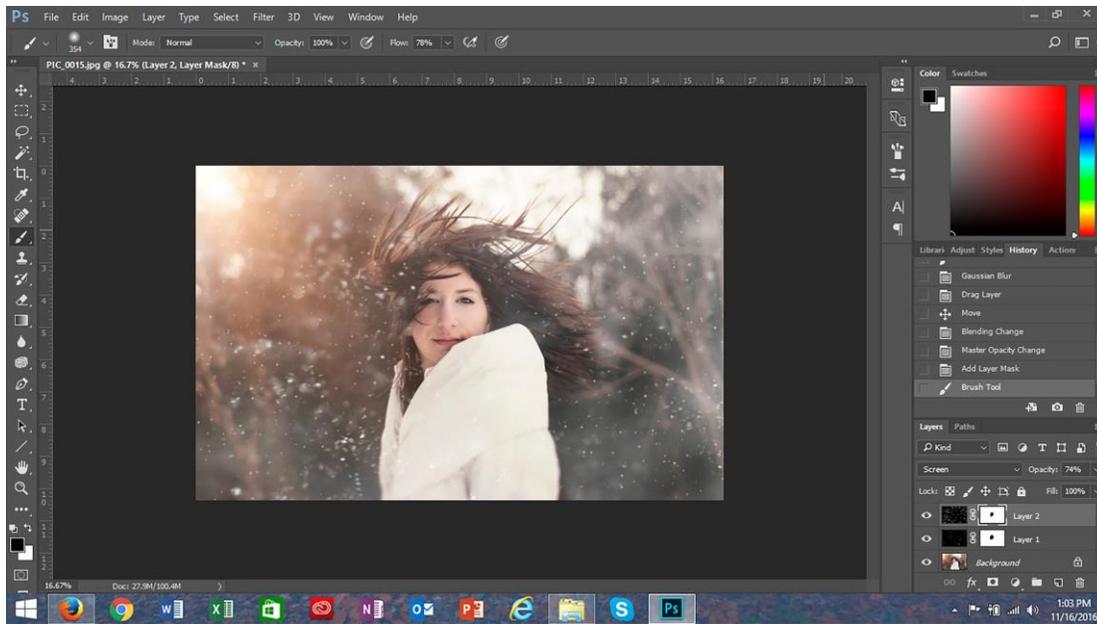
I wanted to slightly soften the flakes, so I clicked in the overlay layer itself to make it active, then I selected the “filter” option (circled in red). I selected “gaussian blur” and I achieved my desired effect at a radius of 3.0. Then I clicked “ok” to apply the blur.



## Step 8:

To apply an icy texture to the image, I opened my Winter Glam texture, and repeated the process. I did not apply a gaussian blur to the texture; I wanted to keep the sharpness of the texture.





### Step 9:

Click the image function on your layers palette (circled in red), and select “flatten image”. Viola!! Your image is ready for saving!

